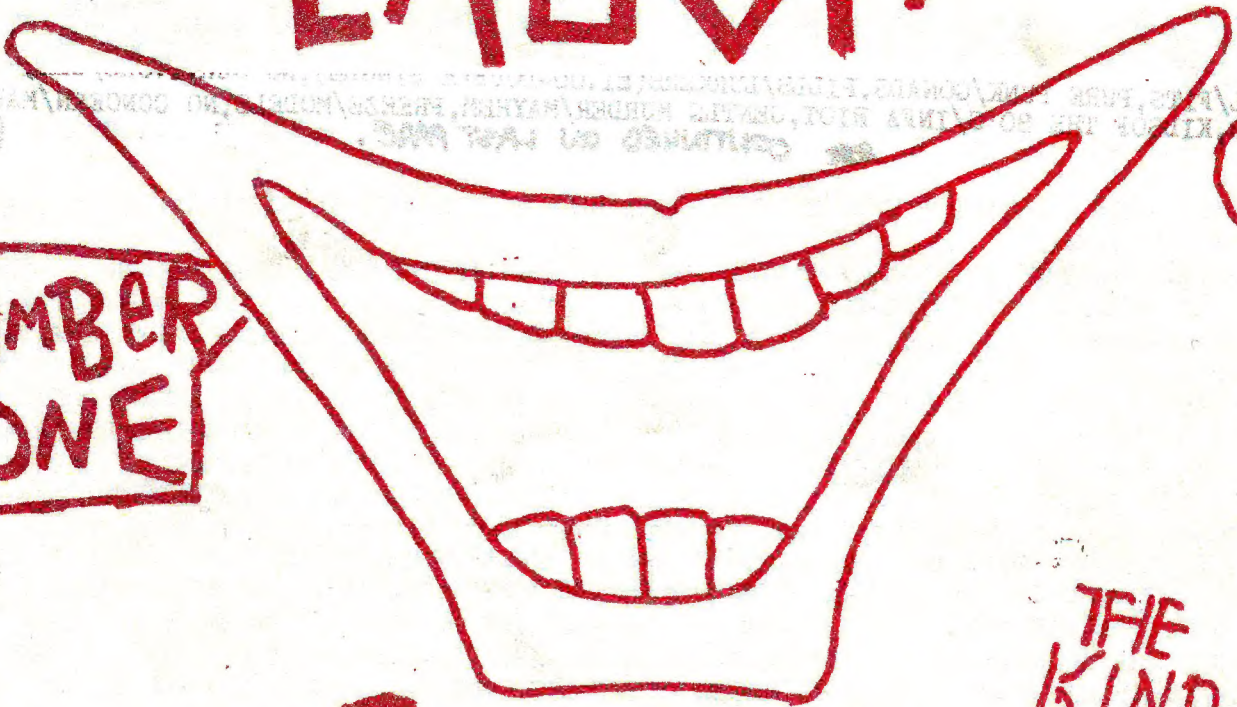


HAVE A GOOD LAUGH

NUMBER
ONE



15P

UPROAR

DISORDER

THE
KIND
DEED

the
Inzane

RIDICULE

ALL OVER THE CARPET

DEVOID

AMEBIX

THE CRYPT

X REVIEWS OF GIGS, FANZINES, TAPES
AND ALBUMS

INTRODUCTION

TA FOR BUYING THIS ZINE. IT'S MY FIRST ATTEMPT AT OWT LIKE THIS SO EXCUSE THE MISTAKES THIS, THE FIRST, HAS BANDS FROM ALL OVER IN IT, BUT THE NEXT ONE WILL BE MAINLY LOCAL. IF YOU WANT YOUR BAND FEATURED OR IF YOU HAVE ANYTHING TO CONTRIBUTE, SEND THE GEN TO TREV, 57 BRIARDENE, BURNOPFIELD, NEWCASTLE UPON TYNE, NE16 6LJ. IF ANY OF YOUR MATES WANT A COPY, THEY SHOULD BE ON SALE AT LOCAL GIGS OR PROBABLY VOLUME. FAILING THIS, SEND THE PRICE OF THIS ZINE PLUS A LARGE SAE TO THE ADDRESS ABOVE. THERE'S NO PHOTOS IN THIS ISSUE COS I WASN'T SURE IF THEY WOULD PRINT OR NOT.

BEFORE WE START, I'D LIKE TO SAY THANK TO: PAUL (THE UNAUTHORISED/TOTAL PROTEST 'ZINE'), ALL THE BANDS FEATURED AND ESPECIALLY STU (UPROAR), CLARENDON (THE KIND DEED), KID (THE DESTRUCTORS), CHRIS (DEVOID), THE BROKEN SKULL

THE CRYPT

LIVE A LAW
LIVE A LIE
THEY'LL USE YOU
UNTIL YOU DIE

TRUST AND FRIENDSHIP
IS OUR DESIRE TO
BRAINWASH IS ALL THEY
WISH TO ACQUIRE.

THE CRYPT FROM HUNTINGDON SENT ME SOME INFO JUST IN TIME FOR PRINTING. THIS IS WHAT THEY HAD TO SAY:

"A BAND NOT FORMED VERY LONG, BUT HAVE SOME SUBSTANTIAL TRACKS. ANYONE WHO COULD OFFER US GIGS, WE WOULD BE GRATEFUL FOR THE BREAK. OUR TRACKS ARE MAINLY ABOUT ANIMAL EXPLOITATION, PEOPLE WITH NO TYPE OF FEELINGS FOR ANYONE, WARGAMES AND RELIGION. YOU HAVE TO KEEP ON THE RIGHT TRACKS IN THIS WORLD, NEVER LET THEM GET YOU DOWN. NEVER GIVE IN TO THEIR FALSE SECURITY AND MATERIAL POSSESSION. ALL WE WISH TO DO IS ENCOURAGE THOUGHT AND FREE THINKING. ANYONE WHO BELIEVES IN OUR ACTIONS, FAIR ENOUGH, BUT WE HOPE PEOPLE WILL THINK FOR THEMSELVES AND NOT BE INFLUENCED. NEVER BE CONDITIONED AND ABUSED BY EXPLOITATION THIS SOCIETY OFFERS, IT IS UP TO OURSELVES TO CHANGE IT. CAN THIS LIFE BE SO BEUTIFUL—BROUGHT UP IN BLOOD HATE-LOVE NOTHING RELATIONSHIP, TOLD TO LOVE YET PERSECUTE POORER PEOPLE AND ARE RACIAL. WHAT IS REALLY FAIR, NOTHING MORE THAN A SOCIAL CONVENTION, A DOCTOR GETS MORE THAN A ROAD SWEEPER. ALL BUILT UP LIES TEACHING EACH OTHER TO FIGHT THEN STRIP YOU OF ALL DIGNITY AND RESPECT. DO WE HONESTLY HAVE ANYTHING? BORN TO DIE, SUFFER, SUFFERING. IT'S GONE ON TOO LONG, FUCK IT, I WILL SPEAK OUT, I BELIEVE AND WON'T LIE DOWN. ACT NOW—IT'S YOUR CHOICE.... KARL C/O THE CRYPT"

THEY WILL BE IN A FANZINE CALLED "SOCIETY'S VICTIM" AND IF ANYONE WANTS TO WRITE, SEND S.A.E. TO KARL, 4 THAMES RD, HUNTINGDON, CAMBS, PE18 7QW

BROKEN SKULL TAPES

THE BROKEN SKULL HAS SENT ME 2 AMERICAN PUNK COMPILATIONS (REVEIUED ELSEWHERE IN THE ZINE) AND HAS ASKED ME TO MENTION THAT THE FOLLOWING ARE AVAILABLE:

"TRY A DULL KNIFE" AMERICAN COMPILATION (NOT PUNK) WHICH RANGES FROM EXPERIMENTAL TO H.M. AND COSTS £1.30

"COWS AND BEER" 7" SINGLE BY DIE KREUZEN WHICH IS AMERICAN PUNK AND COSTS £1.40 @ 20p POSTAGE.

THE BROKEN SKULL ALSO RUNS A FANZINE-SWOPPING SERVICE. HE SAYS IN THE LETTER HE WROTE: "ANYBODY INTERESTED IN HAVING THEIR ZINE DISTRIBUTED BY US (5-25 COPIES), SEND A COPY PLUS SAE AND I'LL SEND IT BACK WITH COMMENTS OR I'LL SEND SOMETHING SUITABLE. I DON'T DO SALE OR RETURN OR PAY CASH BUT I WILL SEND SOME ZINES/TAPES TO THE APPROPRIATE VALUE IN EXCHANGE. YOU DECIDE HOW MUCH I SELL THEM AT AND I SEND 75% OF THAT VALUE IN PRODUCT TO YOU. LIST OF PRODUCT SENT WITH ZINES FOR YOU TO DECIDE WHAT YOU WANT" ADDRESS AFTER "MEATHOUSE" TAPE REVEIW.

RECORDS FOR SALE

ALL THE FOLLOWING RECORDS ARE FOR SALE. IF YOU LIVE IN THE NEWCASTLE AREA AND WANT TO BUY ONE, RING ME (TREV) ON BURNOPFIELD 71648 AND I'LL MEET YOU IN NEWCASTLE SOMEWHERE. THE SINGLES ARE ALL 80p (OR OFFERS) AND BRAND NEW CONDITION (UNLESS STATED) SIX GUNS/A.PASTI; WE GOTTA GET OUT OF THIS PLACE/UPSTARTS, FUTURE GIRL/ANTI-ESTABLISHMENT, VICIOUS CIRCLE/ABRASIVE WHEELS, HOW MUCH LONGER/ATV, WOMAN IN DISGUISE/UPSTARTS, TODAY'S GENERATION/ATTAK, I HATE PEOPLE/ANL, LET'S GO/BLITZKRIEG BOP, SMASH THE DISCOS/BUSINESS, BURNING BRITAIN/CHAOS UK, WE ARE THE FIRM, I'M NOT A FOOL, WE CAN DO ANYTHING/REJECTS, WAR ACCROSS THE NATION, FREEMANS/CHELSEA, PRECINCT/CRAVATS, KILL THE POOR, CALIFORNIA UBER ALLES/DEAD KENNEDYS, SENSELESS VIOLENCE/DESTRUCTORS, FUCK THE WORLD/CHAOTIC DISCHORD, OBJECT REFUSE ETC/DIRT (50p); THE MASQUE/DARK, BOMB SCARE/DEAD MAN'S SHADOW, 50 000 DEAD/ENEMY, DEAD CITIES, ARMY LIFE (ORIG.)/EXPLOITED, COMPLETE DISORDER/DISORDER, NO SURVIVORS/GEH. THE

ALL OVER THE CARPET

ALL OVER THE CARPET ARE A WACKY FUN BAND FROM HUDDERSFIELD. THEY WERE FORMED IN 1980 BY NEIL (GUITAR) AND WILF (VOCALS) THEY WERE PISSED-OFF WITH "PSEUDO HARDCORE" OUTFITS THAT THEY'D BEEN

WITH BEFORE.

- STILL WITHOUT A RHYTHM SECTION, GIGS WERE ARRANGED, AND CONNOR CAME IN ON BASS AND DA FISHER WAS LOANED FROM ANOTHER PUNK OUTFIT ON DRUMS. AFTER A FLURRY OF LOCAL GIGS, AND SUCCESSION OF UNSUITABLE DRUMMERS, A FEMALE SAX PLAYER WAS ADDED, MISS BURREL. WITH THE AND THE ADDITION OF BERNIE ON DRUMS THEY HAD A MUCH BETTER IDEA OF WHERE THEY WERE GO

ADDING THE SAX SET THEM APART FROM MANY CONTEMPORARY BANDS, AS SUBSEQUENT GIGS SHOWED THEIR MUSIC IS ABOUT HAVING A LAUGH AND ENJOYING YOURSELF. THEY SAY THEY'VE BEEN SLAGGED FOR BEING STUPID BASTARDS BUT PUT IT DOWN TO PEOPLE EITHER NOT WANTING TO ENJOY THEMSELVES COS THEY'RE TOO STIFF OR THAT "THEY DON'T UNDERSTAND US". PUNKS HAVE SAID THAT THEY'RE NOT HARD OR FAST ENOUGH AND THEY IN RETURN SAY THAT "IF THEY'RE SO SHORT SIGHTED WE DON'T WANNA KNOW"

THEY AIM TO DO AWAY WITH THINGS THAT HAS MADE PUNK TOO ORDINARY LIKE STUDDED JACKET AND SONGS ABOUT HOW BAD LIFE IS AND AREN'T BOTHERED HOW 'STREET CREDIBLE' THEY LOOK.

THEY PUT A LOT OF LIFE INTO THEIR LIVE PERFORMANCES, WHICH BRINGS THEM GOOD, IF NOT BRILLIANT CROWD RESPONSES BUT AREN'T IN A HURRY TO GET ON VINYL, AS THEY THINK IT'S BETTER TO PERFECT THINGS LIVE FIRST, BUT IF A GOOD DEAL CAME UP TO MORROW, THEY HAVE ENOUGH GIG STUFF TO RECORD 2 EPS AND AN ALBUM.

IN APRIL THIS YEAR, AOTC GOT ONE OF THEIR GIGS FEATURED IN 'SOUNDS' AND PREVIOUSLY HAD A TAPE ON RETALIATION RECORDS (DELETED BUT YOU MIGHT STILL GET IT FROM RETALIATION WHICH WAS CALLED, QUITE WACKILY, "CHUMP ROCK: THE DEFINITIVE COMPILATION (WHO THE FUCKS BUSHMILL ANYWAY)") IT HAS 20 TRACKS, 12 OF WHICH WERE ON THE TAPE THEY SENT ME. THE WACKY TRACK WAS A COVER VERSION OF THE JACOBS CLUB ADVERT SONG WHICH WENT 'BOMB BOMB BOMB BOMB IRAN!'

THE INTERVIEW

BEING A WACKY BAND, AOTC ANSWERED MY QUESTIONS IN A WIERD WAY SO I'VE CONVERTED THEM INTO THE USUAL AVERAGE 'ZINE INTERVIEW (SORRY LADS-I'M BORING)

Q: DO YOU LIKE FANZINES?

A: YES, I REALLY ENJOY READING THEM THEY'RE GREAT.

Q: WHAT DO YOU THINK OF 'PUNK PATHETIQUE' BANDS SUCH AS SPODGE AND THE TOY DOLLS?

A: THE TOY DOLLS ARE MAGIC. THEY PLAYED HUDDERSFIELD LAST YEAR, I THINK IT WAS WITH THE UPSTARTS, BUT I REMEMBERED THE TOY DOLLS MORE. I WISH THERE WERE MORE BANDS LIKE THEM ABOUT SO THAT YOU COULD GO AND SEE THEM EVERY WEEK, NOT JUST ONCE A YEAR. I HOPE THEIR ALBUM REALLY TAKES OFF FOR THEM COS THEY DESERVE IT.

Q: WHAT'S YOUR FAVEOURITE BANDS THEN?

A: AT THE MOMENT, WILF IS INTO GBH AND BLITZ, CONNOR'S INTO SUICIDE AND THE PSYCHEDELIC, BERNIE LIKES IGGY POP AND LOU REED, SARAH LIKES SHAVED WOMEN AND THE CLASH, AND I LIKE THE METEORS AND THE RAMONES, WHO ARE NOT VEGETABLES, BUT WE ARE COS WE'RE A CABBAGE WE COME FROM CABBAGE LAND.

Q: (TIME FOR A SILLY QUESTION) DO YOU LIKE CORONATION STREET?

A: I DON'T GET TIME TO WATCH IT, SO I DON'T KNOW IF IT'S GOOD OR BAD.

Q: HOW WOULD YOU DESCRIBE YOUR SONGS?

A: OUR SONGS ARE DEFINITELY (WISH HE'D STOP USING THAT WORD-IT'S A BASTARD TO SPELL!) GOOD AND BAD. WE BELIEVE THEY ARE UNDESCRIBABLE, THEREFORE WE ASK YOU TO LISTEN AND TELL YOUR VIEWERS IN NOT MORE THAN 30 SECONDS, YOUR OPINION OF CARPET MUSIC. SOME OF THEM HAVE A MEANING LYRICALLY, SOME ARE JUST JIBBERISH COS IT'S FITS. OBJECTS TO BE RIDICULED ARE THINGS/PEOPLE THAT TAKE THEMSELVES SO SERIOUSLY, NATIONAL FAVOUR (WOULD BE PATRIOTISM, BUT THERE IS NO POLITICAL MESSAGE OR HOPE OF WILF BEING THE NEXT FOREIGN SECRETARY.

Q: WHO THOUGHT OF THE NAME?

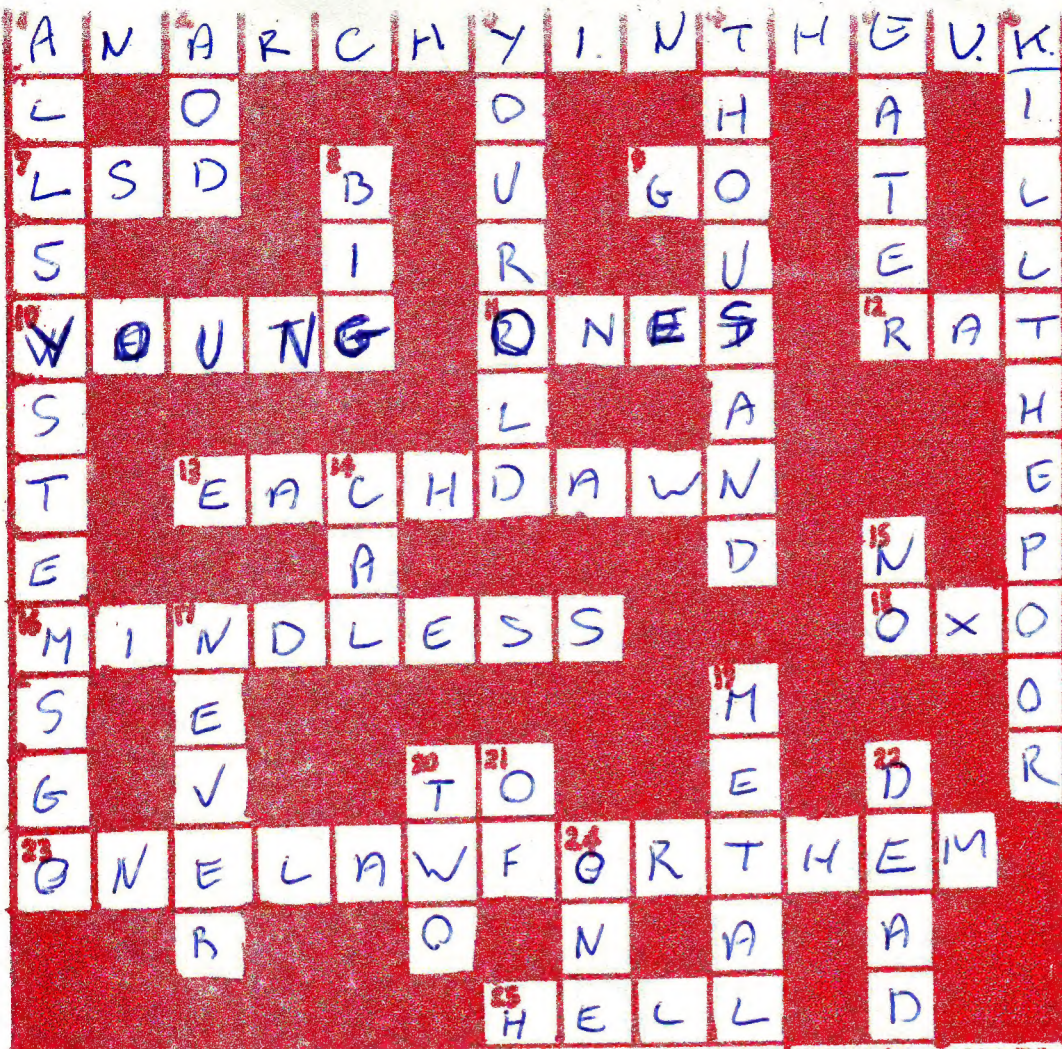
A: I THOUGHT OF THE NAME IN THE USUAL STORYTELLING "AND IT WENT ALL OVER THE CARPET AND IT WAS CHOSEN IN A COMPETITION ON THE BACK OF A FROSTIES PACKET.

Q: I KNOW A PLACE THAT PUTS BANDS ON BUT ONLY HOLDS 70. WOULD YOU PLAY SUCH A PLACE?

A: WE TEND TO GO FOR SPONTANEOUS (WOT'S THAT MEAN?) GIGS AND A PLACE THAT HOLDS ONLY 70 WOULDN'T PUT US OFF AT ALL. THE ONLY THING WE NEED IS TRANSPORT COSTS AND WE'RE ANYBODY'S

Q: WHAT WOULD YOU LIKE TO BE CLASSIFIED AS?

A: IF WE ARE ANYTHING, IT'S OUR OWN CLASSIFICATION OF "CHUMP ROCK" COS WE ARE CHUMPS THEREFORE, OUR FOLLOWERS ARE OBVIOUSLY CHUMPS, BUT DON'T CALL US HERBERTS COS WE



CRISIS

ACROSS

- 1) PISTOL'S WORDING FOR 'CHAOS IN BRITAIN' (7,2,3,2)
 7) CHRON GEN'S DRUG? (1,1,1)
 9) + 20 + 25) WHAT THE THREATS MAY HAVE SAID TO THE DEVIL (2,2,4)
 10 + 11) THE UPSTARTS AND MENACE DID COVER VERSIONS OF THIS (5,4)
 12) MR SCABIES, DAMNED DRUMMER (5)
 13) WHEN INPA RIOT DIE (4,4)
 14) THE PARTISANS AND NEUROTICS AGREE ON THE SUBJECT OF VIOLENCE (8)
 18) MAJOR ACCIDENT'S AD FOR BOVILL? (3)
 20) SEE 9
 23) 4 SKINS CLASSIC (3,3,3,4)
 25) SEE 9

DOWN

- 1) POISON GIRLS AND ONE WAY SYSTEM'S L.P.S HAVE SOMETHING IN COMMON (3,7,2)
 2) ABBREVIATION FOR SUNDERLAND 'ZINE (4,1)
 3) WHICH MAN CYANIDE NEVER WANNA BE (4,3)
 4 + 22) WHAT MAGGIE IS MOTHER OF SAY CRASS, (8,4)
 5) GROUP WHO THINK OF THE U.S.A. (5)
 6) DEAD KENNEDYS SOLUTION TO GET RID OF THE STARVING (4,3,4)
 8) CRASS'S BOUNCING A (5)

- 14) DISCHARGE SINGER
 15) ANY RUSSIANS IN AFGHANISTAN? TOTAL CHAOS? (2)
 17) ----- AGAIN, DISCHARGE SINGER
 19) SIOUXSIE'S POSTCARD (8)
 20) SEE 24
 21) REALITIES -- WAR (2)
 22) SEE 4
 24 + 20) PROFESSIONALS COUNT UP T 3 (3,2)

ALL OVER THE CARPET CONTINUED LIKE THE CLASSIFICATION.

Q: HAVE YOU ANYTHING NASTY (OR MORE ORNICE!) TO SAY ABOUT GARRY BUSHELL?

A: WE HAVE NO HATE OF HIM AS SUCH, IT'S HE STANDS FOR THE SIMPLISTIC LABEL THAT WE FIND A BIT TEDIOUS. HOW CAN HAVE SOMETHING AGAINST SOMEONE WE'VE NEVER HAD ANY CONTACT WITH?

Q: HAE YOU ANYTHING TO SAY TO THE WORL
 A: NO.

THAT INTERVIEW WAS WITH NEILE, ON BEHAL THE REST OF THE BAND. TA.

IF YOU'RE FED UP WITH WRITING TO 'NO I NO FUTURE' BANDS, AND WANT TO WRITE TO WACKY BAND, I KNOW NONE WACKIER THAN T. LOT, SO SEND A S.A.E. TO 12 BELL STREET HUDDERSFIELD, W. YORKS.

ANYBODY THAT CAN ARRANGE A GIG FOR T LOT IS PARTICULARLY WELCOME TO WRITE.

THE KIND DEED

THE KIND DEED ARE;

BAZZ(VOCALS), QUINN(BASS), FISH(GUITAR), CLARENDON
(DRUMS).

THE KIND DEED COME FROM THE NORTHANTS AREA AND HAVE FORMED FOR ABOUT A YEAR NOW. IN THAT TIME THEY DID ONE HANDFUL OF GIGS, THE MOST MEMORABLE AT NORTHAMPTON, WH THEY HEADLINED. THEY WERE INTERESTED IN BANDS LIKE KILLING JOKE BUT NOW THEY'RE MOVING IN THEIR OWN DIRECTION. THEY SAY THAT THEY DON'T WANT TO BE CLASSED AS KILLING JOE RIP-OFFS. THEY ALSO SAY THAT THEIR HOME TOWN(KETTERING) HAS NOTHING TO OFFER EXCEPT A FEW PUB ROCK OR PIGBAG TYPE BANDS.

THE TAPE THEY SENT ME(FIRST BAND TO SEND ME ONE, SO SPECIAL THANKS TO THEM) HAS 3 TRACKS, THE BEST BEING A KILLING JOKE AT THEIR BEST AFFAIR CALLED "BEFORE THE DOWNFALL". THE OTHER 2 SONGS ARE QUITE GOOD AND THERE GOOD DRUMMING THROUGHOUT.

BY THE TIME YOU READ THIS, THEY'LL HAVE PAID ANOTHER VISIT TO THE STUDIO TO RECORD 4 SONGS, "THE RAGE", "DR. MANIA", "BEDCHAMBER", AND "UPON THE BRICKS LAY HIGH"

I HAD CLARENDON'S ADDRESS, BUT I'M AFRAID I'VE LOST IT. IF ANYONE WANTS TO CONTACT THE KIND DEED I HAVE BAZZ'S ADDRESS WHICH IS : D. BARRATT, 65 SUSSEX RD, KETTERING, NORTHANTS. IT WILL BE WORTH WRITING IF YOU LIKE KILLING JOKE SORT OF MUSIC ESPECIALLY IF YOU SEE A BLANK TAPE COS THEY'RE CERTAINLY WORTH HEARING.

Lulu's

THE LELULUS ARE NOT A PUNK BAND, BUT THEY'RE STILL HAPPY TO BE FEATURED IN THIS ZINE SO HERE GOES:

THE LELULUS ARE A 3-PIECE COMMERCIAL POP/ROCK BAND FRONTED BY A 21 YR OLD FEMALE SINGER CALLED DENNY GIBSON, WHO ALSO PLAYS BASS GUITAR. THE REST OF THE BAND IS MADE UP BY MR PH AND BRIAN FRITH, BUT I'M NOT SURE WHO PLAYS WHAT. THEY'VE HAD NUMEROUS MENTIONS IN THE MUSIC PRESS JUDGING BY THE STUFF THEY SENT ME. THEY ALSO HAD VIDEO EXPERIENCE AND ARE DESPERATELY SEEKING A RECORD COMPANY, AND I DON'T SEE WHY THEY WON'T GET ONE AFTER CREATING SO MUCH PRESS INTEREST IN THE 8 MONTHS THEY'VE BEEN FORMED.

THEY ALSO STATE THAT THEY'RE A MIXTURE OF 'MACHINERY AND MAN' MUSIC AND NEED A RECORD DEAL AS THEY HAVE A LACK OF FINANCES, STUDIO TIME AND PROMOTION, ETC.

ANYONE WANTING TO HEAR THEM SHOULD SEND FOR THEIR NEW 7 TRACK CASSETTE WHICH THEY ARE SELLING FOR £1-50+POSTAGE. POSTAL ORDERS SHOULD BE MADE PAYABLE TO P. WALKER AND SENT TO LELULU'S, 6 WESTMORELAND AVENUE, BLACKPOOL, LANCs. FYI 5LG.

RIDICULE

NL IN 

RIDICULE ARE A 4 PIECE BAND FROM THE CARDIFF AREA OF WALES. THEY ARE INFLUENCED BY BANDS SUCH AS CRASS, FLUX, DEAD KENNEDYS, SUBHUMANS, ETC.

BELIEFS:

JOHN: I BELIEVE IN HAVING NATURAL LIFE IN PEACE, WITHOUT WAR, VIOLENCE AND THE KILLING OF ANIMALS AND MAN.

YONKEE: IS AN ANARCHIST, BUT NOT THE CHAOTIC TYPE, BELIEVING IN PEACE TO EVERYONE.

ROB: BELIEVES IN A NATURAL LIFE IN PEACE. CHRIS HOLDS THE SAME BELIEF.

THEY HAVE TAPES ON SALE FOR £1.00 FROM RIDICULE, 75 ANDREW ROAD, PENARTH, SOUTH WALES, GLAM.

"NL IN PEACE", THEIR MOTTO, STANDS FOR "NATURAL LIFE IN PEACE". THEY HAVE BEEN FORMED SINCE 1981.

CROSS-WORD ANSWERS

ACROSS: 1) ANARCHY IN THE UK. 7) LSD 9) GO 10) YOUNG 12) RAT 13) EACH DAWN 16) MINDLESS 18) OXO 20) TO 23) ONE LAW FOR THEM 25) HELL

DOWN: 1) ALL SYSTEMS GO 2) AOD 3) YOUR OLD 4) THOUSAND 5) EATER 6) KILL THE POOR 8) BIG 14) CAL 15) NO 17) NEVER 19) METAL 20) TWO 21) OF 22) DEAD 24) ONE

CAMPAIGN FOR PUNK RADIO

I'M PLANNING TO START A CAMPAIGN FOR PUNK RADIO AROUND THE NEWCASTLE AREA, BUT TO DO I NEED SOMEONE TO HELP ME. THIS WILL INVOLVE WALKING ROUND THE STREETS OF NEWCASTLE, STOPPING ALL THE PUNKS IN SIGHT AND GETTING THEM TO SIGN A PETITION. SO IF YOU'D LIKE TO DO THIS, RING ME ON BURNOPFIELD 71648 AND HURRY! ALL WE GET AT PRESENT IS A FEW TRACK PEEBLES AND MAYBE THE ODD SESSION LIKE RUBELLA BALLET AND NEWTOWN NEUROTICS. WE'VE GOT PUNK RADIOS BUT WHAT'S THE POINT WHEN THERE'S NOWT GOOD TO HEAR?

the In2ane

THE INSANE ARE :

SIMON "PSYCHO" MIDDLEHURST- GUITAR
BARRY "DIV" TABERNER - VOCALS
STEPHEN "MAYO" PRESCOTT - BASS
KEITH FINCH - DRUMS

THE INSANE WERE ORIGINALLY FORMED IN APRIL '79 AND RECORDED A 3 TRACK DEMO TAPE ,FROM WHICH "NUCLEAR WAR" WAS LATER PRESSED ON A COMPILATION L.P.(TEN FROM THE MADHOUSE) ON 'NO PIER' RECORDS. OVER THE YEARS THE INSANE FAILED TO ATTRACT ANY RECORD COMPANY ATTENTION WHICH CONTRIBUTED TO THEM SPLITTING UP IN 1981

WITHIN A SHORT TIME THE GROUP REFORMED, PLAYING A SERIES OF GIGS WITH GROUPS INCLUDING THE DAMNED AND VICE SQUAD. IT WAS FROM THE VICE SQUAD GIG THAT RIOT CITY OFFERED TO RECORD A SINGLE, "POLITICS"(RIOT3).

FROM HERE THE INSANE GOT TO PLAY THE "WOODSTOCK REVISITED" FESTIVAL AT THE RAINBOW THEATRE, LONDON AND THE LEEDS FESTIVAL, "CHRISTMAS ON EARTH".

AFTER LOSING THEIR SINGER THEY GOT A REPLACEMENT TO RECORD THEIR SECOND SINGLE, "EL SALVADOR" ON "NO FUTURE" RECORDS (OI IO)

NOW, AT THE TIME OF WRITING, THEY HAVE THEIR ORIGINAL SINGER BACK SO THE LINE-UP IS AS ABOVE.

THE INSANE HAVE RECENTLY RETURNED FROM PLAYING EUROPE AND HOPE TO DO A SERIES OF GIGS IN THE U.K. IN THE SUMMER.

IF YOU HAVE ANYTHING TO ASK THE INSANE OR IF YOU CAN HELP OUT WITH GIGS IN YOUR AREA, WRITE TO: THE INSANE INFO ~~BOX~~ SERVICE, 8 NEWLAND AVENUE, PEMBERTON, WIGAN, LANCs.

DESTRUCTORS

(SORRY TO THE DESTRUCTORS FOR MISSING THEIR NAME OFF THE FRONT. I HAD IT WROTE DOWN THE SIDE BUT IT DIDN'T PRINT.

LINE-UP:

ALLEN ADAMS - BASS
DAVE IVERMEE - RHYTHM GTR.
GRAHAM BUTT - LEAD GTR.
ANDY MC.DONALD - DRUMS
NEIL SINGLETON - VOCALS

THE DESTRUCTORS STARTED IN 1977 FROM THE REMNANTS OF VARIOUS PETERBORO' BANDS (THE GESTAPO, 6CK6CK6CK ,& THE SPEED). THERE WAS NO PERMANENT-DRUMMER FOR THE FIRST 6/7 GIGS WHEN ALLEN WAS ON VCLS, PHIL ATTERTSON ON GTR, AND DIP(EX THE NOW) ON BASS. ANDY JACKSON JOINED(RHYTHM GTR) BUT LEFT TO FORM THE BLANKS.

PERMANENT DRUMMER, ANDY BUTLER JOINED BUT IN '79 ALSO LEFT TO JOIN THE BLANKS, FOLLOWED BY ALLEN ON BASS. THEY SUPPORTED THE U.K. SUBS AT THE WIRRNA STADIUM IN P'BORO AND RELEASED 1,000 COPIES OF A SINGLE "NORTHERN RIPPER". AFTER A GIG WITH DISCHARGE IN JUNE 1980, WHEN THE GUITARIST HAD HIS AMP NICKED AND P.A. KICKED IN THE BAND SPLIT. NEIL SINGLETON WAS THE VOCALIST AND ANDY WAS REPLACED BY THE BANDS VAN DRIVER, ANDY MC.DONALD.

AFTER THE DISCHARGE GIG THE REST OF THE BAND DECIDED TO CONTINUE AND SO IN AUGUST '80 WITH THE ADDITION OF DAVE IVERMEE ON GTR, BECAME THE DESTRUCTORS AGAIN.

THE NEW DESTRUCTORS' FIRST GIG WAS AT P'BORO BUT BECAUSE DAVE COULDN'T COME DOWN FROM SKEGNESS, ANDY JACKSON STOOD IN. PROPER LINE-UP WAS AT FRISKNEY IN DEC '80. IN AUG '81 GRAHAM BUTT WAS ADDED ON LEAD GTR. WITH DAVE MOVING TO RHYTHM.

RECORD RELEASES:

SENSELESS VIOLENCE(CARNAGE), RELIGION(CARNAGE/BENELUX), EXERCISE THE DEMONS OF YOUTH L.P(ILLUMINATED), TRACK ON BULLSHIT DETECTOR 2 , AGENT ORANGE(CRASS), JAILBAIT (ILLUMINATED), WILD THING 12"(ILLUMINATED) ALL SINGLES ARE E.P.S.

DEMOS/LIVE TAPES : BLANK TAPE/S.A.E./20p PER TAPE FROM BONDAGE, 3 BRYSON CRESCENT, PORTESSIE BUCKIE, BANFFSHIRE, AB5 ITQ. OR C.M.C., JOY, 112 RIVERMEAD COURT, HURLINGHAM, LONDON SW6 3SB.

INFO: ALLEN, 9 ALEXANDRA RD, P'BORO, CAMBS. OR PHONE P'BORO 66049 (6.30-7.00)P.M.

SINCE I'VE TYPED THIS, THEIR LATEST EP "THE FORCES OF LAW" IS IN THE SHOPS SO GET OUT AND GET IT! THE WORDS TO THE TITLE TRACK ARE ON THE SHEET WITH THE INTERVIEW ON

JUST A BRIEF NOTE TO LET YOU KNOW THAT THE REDUNDANTS HAVE REFORMED AND ADDED A SECOND GUITARIST. I'LL TRY AND INTERVIEW THEM FOR THE NEXT H.A.G.L.

THE DESTRUCTORS INTERVIEW

Q: ON THE JAILBAIT WORDSHEET THAT YOU

SENT, IT'S GOT 'NO THANK TO THE ADICTS'...WHY?

A: WE DID A GIG WITH THEM AND THEY WERE WHINING ABOUT THE HALL AND P.A. ETC AND DURING OUR SET, THE TOM-TOM STAND BROKE. GEORDIE PULLED THE PLUG ON THE P.A. AND MADE OUT WE HAD BLOWN IT. HE STARTED RANTING ON ABOUT PAYING FOR THE KIT, SAYING IT WOULD COST 30-40 QUID TO REPLACE WHEN, IN FACT WE FOUND IT TO REALLY BE 2-3 QUID. SECTION A OFFERED TO LEND THEM THEIR KIT, AND THE P.A. WAS IN ACTION AGAIN. THEY REFUSED TO PLAY AND DEMANDED THEIR MONEY OFF FOX. GEORDIE TRIED TO HANG ON TO MY AMP FOR PAYMENT BUT OUR COACHLOAD GOT IT BACK. GEORDIE THEN WENT SLAGGING US OFF TO PROMOTERS, SAYING THAT WE CAUSE TROUBLE ETC. HOWEVER, THE FEUD BETWEEN US AND THE ADIC IS NOW OVER AND WE'RE FRIENDLY AGAIN.

Q: WHICH BANDS DO YOU PREFER, HARDCORE STUFF OR NEW STUFF (SEX GANG CHILDREN ETC)?

A: I LIKE BOTH. HARDCORE AS LONG AS IT DOESN'T SOUND TOO MUCH OF A THRASH, TRYING TO SOUND LIKE DISCHARGE @ DISORDER. I ALSO LIKE BANDS LIKE SEX GANG CHILDREN, SOUTHERN DEATH CULT, BLOOD AND ROSES AND THE DANSE SOCIETY. PUNK WAS GETTING STEREOTYPED AGAIN BUT NOW IT'S EXPANDING AGAIN, WHICH IS REALLY GOOD.

Q: WHAT DO YOU THINK IS THE BEST RECORD THAT YOU'VE MADE?

A: THE "FORCES OF LAW" E.P. AND "WILD THING" 12"

Q: ON ONE WORDSHEET IT HAD "NO THANK TO MIDDLESBRO' CAVERN CLUB" WHY?

A: THE PLACE IS A REAL HOLE AND FAR TOO VOILENT. BOTH GIGS WE'VE PLAYED THERE HAVE BEEN SHIT. ALTHOUGH THERE ARE A LOT OF NICE PEOPLE THERE-THE PUB ACROSS THE ROAD IS VERY FRIENDLY.

Q: ARE YOU SATISFIED WITH YOUR RECORD CO.?

A: YEAH, KEITH, OK. BUT WE'RE NOT SIGNED TO HIM, WE JUST RECORD WHEN WE WANT TO AND LICENSE IT TO HIM. ALTHOUGH HE'LL NOW PAY FOR RECORDING BUT THE ONLY TROUBLE IS HE'S A BIT SLOW PAYING UP ROYALTIES. WE'VE GOT TOTAL CONTROL WHICH IS GREAT. WE'RE DOING A FREE SINGLE WITH "TREES AND FLOWERS" FANZINE. WE'VE GIVEN THEM 500 TO GIVE AWAY, LONG AS THEY KEEP IT AT THE SAME PRICE. THE OTHER 500 WE'RE MAKING WE'RE PUTTING A COVER ON AND SELLING AT GIGS FOR 75p. AFTER THAT THERE WILL BE NO MORE PRESSED.

Q: WHAT ABOUT PLAYING NEWCASTLE?

A: WE PLAYED NEWCASTLE ON THE G.B.H. TOUR BUT WE'LL PLAY ANYWHERE AS LONG AS WE GET EXPENSES, SO IF ANYONE CAN HELP, GET IN TOUCH AND WE'LL SORT SOMETHING OUT.

THANK TO KID FOR THE INTERVIEW AND FOR LETTING ME PRINT THE FOLLOWING SONGWORDS:

FORCES OF LAW

THERE IS ANOTHER WAY
BUT IT'LL NEVER HAPPEN TODAY
THERE'S ONLY ONE WAY TO CHANGE THE SYSTEM
THE TIME HAS COME TO RESIST THEM

BLOOD ON THE STREETS
THIS IS A ONE WAY REVOLUTION
BLOOD ON THE STREETS
YES THIS IS THE NEW SOLUTION

THEY'RE CALLED THE FORCES OF THE LAW
WE SAY THEY'RE THE DOGS OF WAR
ALWAYS SPOILING FOR A FIGHT
BECAUSE THEY'RE THE FORCES OF THE RIGHT

ALWAYS ERODING OUR FREEDOM
ALWAYS ERODING OUR RIGHTS
ALWAYS ERODING OUR LIFE
ARE THE FORCES OF LAW.

THE ARMS DEALERS WHOSE MORALS ARE MISSING
THEY'LL SELL TO THE HIGHEST BIDDING
TO THE REBEL ARMY OF EL SALVADOR
TO THE ORDER TO MAINTAIN CIVIL WAR
TO THE CATHOLIC FORCES OF THE IRA
TO THE PROTESTANT FORCES OF THE UDA
FOR THEM WAR IS AN EXCUSE TO MAKE MONEY
COCKTAIL PARTIES AND NOT DEAD BODIES

THIRTY BULLETS IN A THREE SECOND BURST
NOT ORDINARY BULLETS BUT FAR WORSE
THE 5.44 HELLS OVER WHEN IT STRIKES
THEN CRASHES THROUGH THE BODY SIDEWAYS
EUPHRASISM IS ADDITIONAL STOPPING POWER
THE LEAD BULLET COVERED IN COPPER
THE HOLLOW NOSE PRODUCES A HIDEOUS WOUND
IT STRIKES THE BODY LIKE A BUTTON MUSHROOM

FANZINES

"TOTAL PROTEST" NO.1 15p

GOOD PUNKINE. INCLUDES EXPLOITED + SPECIAL DUTIES. SEND 15p + BIG S.A.E. TO PAUL, 113 NAWORTH DRIVE, HILLHEADS ESTATE, WESTERDRE, N1CLE UPON TYNE NE 5 8PU.

"STEPPING OUT" NO.4 20p

VERY THICK (30+ PAGES) CONTAINS HARD ALTERNATIVE SYSTEM, ALEXI SMILE, DESTRUCTORS + GOLD FLAME BATING CHART! ONLY 20p + LARGE SAS TO 4 QUEEN RD, SEJMOND, N1CLE UPON TYNE NE2

AK 47

IT DOESN'T MATTER WHO PULLS THE TRIGGER
THE CONCEALED IDENTITY OF THE KILLER
THE GUN IS THE LAUNCHER OF DEATH
THE BULLET IS THE VECTOR OF DEATH
HAND ON THE STOCK AND EYE ON THE SIGHT
THIS PHALLIC SYMBOL OF MAN'S MIGHT
THE NERVES CONNECTING THE EYE TO THE BRAIN
THAT ENABLES HIM TO GET A DEAD AIM
KALISHNIKOV RIFLE/THE VECTOR OF DEATH
FROM THE FORCES OF THE EAST
TO THE WORLD'S OPPRESSED

UPROAR

UPROAR ARE :

STU -VOCALS
BAZ -BASS
DAVE -GUITAR
GOIC -DRUMS

UPROAR ARE A HARDCORE PUNK BAND FROM PETERLEE, CO. DURHAM. THEY HAVE DONE A LOT OF GIGS AROUND NEWCASTLE (MAINLY GATESHEAD) AND HAVE RELEASED 2 GOOD E.P.S WHICH ARE NOT AS GOOD AS THEIR LIVE PERFORMANCES.

THEY ARE THE BEST LIVE BAND I'VE SEEN THIS YEAR, PACKED WITH POWER AND TUNES

FROM START TO FINISH WITH CLASSIC SONGS LIKE "SOLDIER BOY", "DIE FOR ME", "BETTER OFF DEAD", "HELL" AND "VICTIMS" THEY'D CERTAINLY WIPE THE FLOOR WITH ALL THIS 'SOUTHERN DEATH CULT' TYPE POSEY CRAP THAT'S ABOUT. DESPITE HAVING 2 RECORDS OUT (AND AN L.P. BY THE TIME YOU'VE READ THIS) THEY STILL KEEP GIG PRICES AS LOW AS POSSIBLE.

INTERVIEW (WITH STU)

Q: HOW DID YOU GET THE DEAL WITH 'BEAT THE SYSTEM' AND ARE YOU PLEASED WITH IT?

A: I SENT A DEMO TAPE TO THEM LAST YEAR AND WE GOT A LETTER SAYING HE LIKED IT AND WE WENT TO SEE HIM AND HAD A CHAT AND THEN WE WERE SUPPOSED TO PLAY THE BLACKPOOL PUNK FESTIVAL SO HE COULD SEE WHAT WE WERE LIKE LIVE, BUT THAT GOT CANCELLED, SO WE JUST WENT INTO THE STUDIOS. I'M PLEASED WITH IT AND I AIN'T. I.E. WE'VE MADE 2 E.P.S AND AN L.P. IS ON IT'S WAY OUT, SO THAT'S O.K. BUT ON THE OTHER HAND, WE'VE HAD NO ROYALTY WHICH IS CRAP COS WE DESPERATELY NEED NEW GEAR, ALSO ADVERTISING HAS BEEN NIL FROM BEAT THE SYSTEM. ALL THAT'S BEEN DONE HAS BEEN DONE BY US AND FRIENDS.

Q: IS THERE ANY NORTH-EAST BANDS YOU LIKE?

A: YES, WELL I (STU) LIKE TOTAL CHAOS AND THE UNAUTHORIZED BUT THEY'RE THE ONLY 2 I'VE SEEN AND I DON'T KNOW ABOUT THE REST OF THE BAND COS THEY DON'T GO TO SEE MANY BANDS.

Q: WHEN AND HOW DID YOU FORM AND WHO THOUGHT OF THE NAME?

A: WE FORMED ABOUT 2 YEARS AGO AS UPROAR BUT WE PLAYED ONE GIG AS ~~MEMBER~~ THE DEMENTED WITH THIS LINE UP. WE THOUGHT WE NEEDED A CHANGE SO WE DROPPED THE DEMENTED AND I CAME UP WITH THE NAME UPROAR.

Q: APART FROM THE DINGWALLS GIG WHERE YOU NEED TO CHARGE MORE, YOU ALWAYS CHARGE AROUND 50p TO GET IN. WILL YOU CONTINUE TO DO THIS AND WHAT DO YOU THINK OF BANDS LIKE SL WHO CHARGE £3.50?

A: FIRST POINT. B.T.S. GOT THE GIG AT DINGWALLS SO THEY FIXED THE PRICE ON THE DOOR WHICH IS QUITE A LOT (£2) BUT THEN AGAIN THERE IS 4 GROUPS: ONE FROM SCOTLAND, ONE FROM BLACKPOOL, AND ONE FROM DOWN SOUTH AND THEY ALL NEED TRAVELLING EXPENSES, AND THEN THERE'S THE HIRE OF THE P.A. IT IS EXPENSIVE BUT REALLY IT'S ONLY 50p A BAND. I WOULD OF COURSE LIKE TO SEE THE PRICE LOWERED BUT IT'S OUT OF MY HANDS. YES, WHEN WE PUT ON A GIG WE VERY MUCH HOPE TO KEEP IT AT 40-50p. SL COME FROM IRELAND. IT'S A LOT OF MONEY BUT ALL OF IT IS USED TO PAY FOR P.A., TRANSPORT, ROADIES, ETC. A LOT OF BANDS LOSE OUT ON TOURS.

Q: DO YOU LIKE THE NEW PUNK (?) MOVEMENT LIKE SOUTHERN DEATH CULT ETC?

A: THE NEW PUNK MOVEMENT, AS YOU CALL IT IS OK BUT I PREFER THE OLD STUFF.

Q: WHO MAINLY WRITES THE SONGS?

A: I WRITE THE LYRICS AND A BASIC TUNE THEN WE ALL GET TOGETHER, PUT ALL OUR IDEAS IN, AND "HEY PRESTO" - A SONG.

Q: ALTOGETHER, HOW MANY SONGS HAVE YOU GOT?

A: WE HAVE ABOUT 25 SONGS BUT WE'RE STILL DOING MORE NEW SONGS.

Q: HAVE YOU EVER CAME ACROSS ANY RIP-OFF MERCHANTS?

A: BARRY LIGHTS (HA HA) - NO, NOT REALLY.

Q: WOULD YOU EVER DO AN INTERVIEW WITH THE MUSIC PRESS?

A: YES AND NO. YES, IF THEY WROTE ABOUT US.

Q: ANYTHING YOU WOULD LIKE TO ADD?

A: YES. COULD WE SAY THANKS TO GARY, WILL, JEFF DOYLEY AND ALL THE GUYS & GALS THAT COME TO SEE US AND HAVE A GOOD TIME.

PUNK COMPILATION

HAVE YOU GOT A GOOD LIVE/STUDIO RECORDING OF YOUR BAND? IS IT LYING IN YOUR ROOM DOING NOTHING? WELL PUT IT TO GOOD USE AND GET ON THE H.A.G.L. COMPILATION TAPE. WE'RE NOT GOING TO CALL THE TAPE AFTER THE FANZINE COS THAT'S TOO TYPICAL SO IF ANY OF YOU LOT CAN THINK OF A GOOD NAME FOR A TAPE LABEL, IT'LL BE APPRECIATED. TA.

AFTER THE COMPILATION, I PLAN TO FEATURE ONE BAND ON EACH TAPE WITH ABOUT 10 TRACKS TO SELL FOR NO MORE THAN A QUID.

NOTE: FOR THE COMPILATION I WANT HARDCORE STUFF IF POSSIBLE AND PREFERABLY A GOOD, LOUD RECORDING.

GIGS

UPROAR/ANTI SOCIAL/EXTERNAL MENACE/POST MORTEM N/CLE DINGWALLS, 26th april 83

DINGWALLS? IT WAS MORE LIKE F--KING COLDITZ MATE!, THE ONLY DIFFERENCE BEING THEY TRIED TO STOP YOU GETTING IN, NOT OUT! NO SOONER HAD I GOT IN THE DOOR THAN "ARE YOU IS?/WHAT PROOF HAVE YOU GOT? ETC" STARTED. THOUGHT I'D BE ABLE TO WALK SAFELY IN AFTER THIS STAGE OF INTERROGATION, BUT NO, THERE WAS MORE TO COME! "OI-COME 'ERE" SAID THE 'MORE LIKE-THE MAYFAIR-BOUNCERS-EVERY-DAY' BOUNCER. "WAIT TILL I SEARCH YOU" HE SAID. I THOUGHT "CHRIST! IT'S UPROAR THAT'S PLAYING TONIGHT, NOT A LEEDS v MIDDLESBRO' FOOTBALL MATCH!

ALL THIS SEARCHING FOR KNIVES WAS A WASTE OF TIME COS JUDGING BY THE CROWD WHEN ANTI-SOCIAL AND POST MORTEM WERE ON, NONE OF THIS LOT COULD BE BOTHERED TO PULL A KNIFE ON MARGARET THATCHER, LET ALONE THEIR OWN KIND!

ANYWAY, THE MUSIC (SEE THEY ALLOW SOMETHINGS AT DINGWALLS!-WELL, I BET MUSICAL YOUTH WOULDN'T BE ALLOWED IN IF THEY WERE BOOKED TO PLAY THERE!)

POST MORTEM HAD A VERY NICE SINGER WHICH GRABBED THE ATTENTION OF THE CROWD, (ME ESPECIALLY) BUT HER VOICE DIDN'T EXACTLY MOVE ME MUCH (APART FROM AWAY FROM THE P.A. CABINET!)... BUT SERIOUSLY FOLKS, THIS IS COS I DON'T LIKE DIRT-TYPE SINGING. THEIR MUSIC WAS VERY GOOD THOUGH.

EXTERNAL MENACE (OR 'MENIS' AS THE EVENING CHRONICLE SPELLS IT) WERE GREAT, THEIR SINGER AND GUITARIST WERE ALL OVER THE PLACE AND ACTUALLY GOT PEOPLE DANCING. CAN'T REMEMBER MUCH ABOUT THEM IN THE WAY OF SONGS 'CEPT THEY WERE GREAT, BUT THEIR SINGER DID REMIND ME A BIT OF JOHNNY. THE ONLY TITLE THAT STICKS WAS THE SET OPENER 2 "STORMTROOPER" WHICH WAS GOOD BUT DIDN'T EQUAL THE EXCELLENCE OF SOME OF THE SONGS IN THE SECOND HALF OF THE SET.

ANTI-SOCIAL WERE AN OI BAND, A BIT LIKE LAST RESORT, AND GOOD ALONG WITH IT. THEY OPENED WITH ONE OF THEIR SINGLES, "OFFICIAL HOOLIGAN". THEY PLAYED THEIR NEW-SINGLE-TO-BE WHICH WASN'T AS GOOD AS MOST OF THE OTHER SONGS. ONE OF THE BEST WAS CALLED SOMETHING LIKE "BACKSTREET BOYS" AND AFTER A FEW GOOD SONGS WHICH DREW NO RESPONSE FROM THE CROWD, THE SINGER WAS QUITE RIGHTLY PROMPTED TO SAY "YER LIKE F--KING STATUES!" WHICH DIDN'T AWAKE THE SLEEPING BEAUTYS BUT THEIR LAST SONG, A SCORCHING VERSION OF "WHAT HAVE WE GOT?", NEARLY DID

UPROAR, HOWEVER, FOUND AROUSING THE CROWD NO PROBLEM, FOR ALL HALF OF IT HAD DISPERSED TO CATCH THE LAST BUS HOME (INCLUDING ME AFTER 5 SONGS) I'LL NOT BOTHER GOING INTO DETAIL COS ANY MUSIC LOVER COULD GUESS THAT THEY WERE BRILLIANT. UPROAR REFRESHES THE PARTS THAT OTHER BANDS CAN'T REACH. SEE THEM SOON.

THE ADICTS/RED LONDON N/CLE DINGWALLS 3rd MAY 83

WELL AT LEAST I DIDN'T GET ASKED HOW OLD I WAS THIS TIME, BUT I DID WITNESS SOMEONE WHO LOOKED 18 BEING REFUSED ENTRY.

AFTER A WAIT THAT SEEMED AGES, RED LONDON CAME ON. THEY HAD A YOUNG LOOKING SINGER AND AS THEY (I THINK) GOT THEIR NAME FROM A SHAM SONG, IT CAME AS NO SURPRISE THAT THEY WERE ALL SORT-OF SKINHEADS. THEIR MUSIC WAS A MIXTURE OF CHELSEA AND RED ALERT AND SOME SONGS WERE BRILLIANT, BUT THEY DIDN'T MOVE ABOUT MUCH AND NEITHER DID THE CROWD.

THE ADICTS CAME ON WITHOUT MONKEY TO DO A SORT OF GEORDIE ANTHEM (I THINK) AND THEN MONKEY CAME ON AND THE BAND PLUNGED STRAIGHT INTO "DYNASTY" (NOWT TO DO WITH THE BORING TV SHOW OF THE SAME NAME). THE ADICTS ARE THE BAND TO SEE IF YOU'RE SICK OF THE USUAL SPIKEY HAIR AND STUDS BANDS. MONKEY'S CLOWN IMAGE WAS A CHANGE FOR THE BETTER, ALTHOUGH HE RECEIVED A FEW CRIES OF "PUFF". THE HALF OF THEIR SET THAT IS I SAW WAS PACKED FULL OF FIRST LP CLASSICS LIKE THE SET OPENER, "NUMBERS", "ENGLAND" AND POOR SONGS FROM THAT LP WHICH SOUNDED LI GOOD LIVE. (SENSITIVE, "HURT" AND "TANGO") ALSO INCLUDED WERE SOME SONGS FROM THE SECOND LP, "LET'S GO" AND "CHINESE TAKEAWAY" WHICH I THOUGHT WAS SHIT ON THE SINGLE BUT GOOD LIVE. ANYWAY THIS WAS A GOOD NIGHT OUT SPIOLT BY THE LATE LICENCE WHICH MAKES BANDS GO ON LATER. DO DINGWALLS REALISE THAT THE LAST BUS WILL NOT WAIT TILL THE ADICTS FINISH THEIR SET OR DO THEY THINK THAT ALL THE CROWD LIVE IN NEWCASTLE?

FANZINE : "NO CONCERN" 32p X 4 SAE FROM PAUL, 126 GAINSBOROUGH GREEN, ABINGTON, OXON.

THIS, THE FIRST, HAS GOOD BITS ON FINE GROUPS LIKE SPECIAL DUTIES, SYSTEM, BLITZKRIEG, GBH, RED ALERT, ONE WAY SYSTEM AND ALSO ATTILLA THE STOCKBROKER PLUS LOCAL BANDS. IT'S GOT 18 PAGES AND IS FULL OF GOOD PUNKY STUFF. IT MAY SEEM EXPENSIVE BUT IT COST THE QUITE COSTLY PRICE OF £58 TO PRINT. OH YES. IT'S GOT A NICE COVER WHICH LOOKS AS IF IT'S BEEN INFLUENCED BY CRASS'S "BLOODY REVOLUTIONS" POSTER WHICH PROVES PUNK ISN'T ALL MEAN AND LACKING ANY HUMOUR.



DISORDER

DISORDER COME FROM BRISTOL.THERE ARE 2 ORIGINAL MEMBERS-VIRUS THE DRUMMER AND STEVE ON GUITAR. BEFORE THE PRESENT LINE UP THEY MADE 2 EP.S-COMplete DISORDER AND DISTORTION TILL DEAFNESS. BOTH SOLD AROUND 8,000 COPIES. AT THE BEGINNING OF 82 THEY WERE WITHOUT A SINGER OR BASSIST BUT THEY MET TAF AND HE PLAYED BASS ON THE PERDITION

12",WHILE THEIRSINGER,BOOBS, WAS DOING 3 MONTHS DC FOR NICKING THE HUGE AMOUNT OF 50p WORTH OF ELECTRICITY(HARD TO BELIEVE BUT TRUE).BOOBS WAS RELEASED AND THEN WENT STRAIGH INTO THE STUDIO TO DO THE SINGING. A TOUR WITH THE VARUKERS AND A FEW FREE FESTIVALS LATER,THE 12" WAS RELEASED IN SEPTEMBER.THEY WERE DUE TO DO A TOUR OF HOLLAND BUT TAF AND BOOBS WERE IN MORE TROUBLE WITH THE LAW,SO IT HAD TO BE CANCELLED. THEY CAN'T GET A GIG IN BRISTOL BECAUSE NO VENUES WILL HAVE PUNK BANDS COS THEY THINK THAT THEY CAUSE TROUBLE WHICH IS ABSOLUTE BOLLOX! PEOPLE THOUGHT THAT DISORDER RECORDS WERE ON RIOT CITY WHICH IS UNTRUE AND ALSO UNTRUE IS THE FACT THAT EMI OWN RIOT CITY. ABOUT 2 MONTHS AGO THEY RELEASED ANOTHER EP "MENTAL DISORDER" ON THE SHEETS THEY SENT ME THEY HAD SEVERAL GOOD SLOGANS ON LIKE "MAKE HOMEBREW NOT WAR" AND "FALL OVER NOT OUT"!!

MORE THAN FIGHTS

COME TO THE GIGS/AND YOU HAVE A FIGHT THAT'S FINE/UNTIL YOU'RE DOING TIME./ANARCHY MEANS THIS:/DO WHAT THE FUCK YOU WANT/IF YOU WANNA FIGHT/THEN GO AND FIGHT.//THERE MUST BE MORE THAN FIGHTS//BANDS DON'T LIKE FIGHTING/THEY TELL US TO STOP/WE PAY OUR MONEY/PROMOTERS CALL THE COPS/IT'S NOT ALL THAT CLEVER/DON'T THINK IT'S RIGHT/TO ENJOY OURSELVES/WE ALWAYS GOTTA FIGHT/END OF THE NIGHT/STILL AT THE START/THEY SAY DON'T DO IT/WERE KEPT IN THE DARK./THIS COUNTRY IS VIOLENT/FROM BOTTOM TO TOP/EVERYONE THEY SHOULD KNOW/WE REALLY SHOULD STOP.

VIOLENT CRIME

BRICKS FLY WHEN YOU'RE AROUND/IRA SHOOT BASTARDS TO THE GROUND/THUGS BEAT UP YOUR YOUNG ACAIN/RUSSIANS GO FOR THEIR FUCKING GUNS//MILLWALL TAKE YOUR END AGAIN/THE RIPPER STRIKE A-FUCKING GAIN/ALL SO FUCKING SICKENING/YOU'RE SO FUCKING SATISFIED//WALK THE STREETS NIGHT/JUST LOOKING FOR A USUAL FIGHT/YOU'LL GET PUT AWAY ONE DAY/YOU'LL REGRET THAT VE DAY.

THESE WORDS ARE ANTI VIOLENCE SAY DISORDER WHO ALSO ADD THAT IT'S NOT ANARCHY TO BEAT SOMEONE IN THE SAME DOWNTRODDEN POSITION AS YOURSELVES. IF YOU WANT ANY FURTHER INFO, SEND A S.A.E. TO TAF,26 COLLINGWOOD RD,REDLAND,BRISTOL BS6 6PP OR PHONE (0272)739688 .

AMEBIX WERE FORMED IN SUMMER '78 AS 'THE BAND WITH NO NAME'

COS THEY HAD NO NAME WHEN THEY DONE THEIR FIRST GIG IN DEVON. THEY BUILT UP A REPUTATION AS THE WORST BAND IN THE AREA AND COULDN'T EVEN TUNE GUITARS.THEY GIGGED EXTENSIVELY IN THE TAVISTOCK AREA AND DECIDED TO MAKE A TAPE WHICH THEY SOLD FOR 75p.AFTER SELLING 4 COPIES, THEY SENT THE FIFTH ONE TO CRASS,WHICH IN RETURN GOT THEM A TRACK "UNIVERSITY CHALLENGED" ON THE FIRST

'BULLSHIT DETECTOR'. AFTER MANY LINE-UP CHANGES AND NIGHTS SPENT KIPPING IN BUS SHELTER THEY MOVED TO BRISTOL,MAX THINKING THE STREETS WOULD BE PAVED WITH GOLD,WHEN,REALLY,IT WAS MORE LIKE DOG-SHIT. A NEW DRUMMER JOINED,VIRUS,AND THEY MOVED INTO A TOTALLY NEW STYLE OF MUSIC WHICH THEY HAVE MAINTAINED EVER SINCE. ANYWAY,HERE'S SOME OF THEIR SONGWORDS:

CURFEW

TAKE YOUR CHANCE,UPHOLD YOUR VICTOR/GO WITH THE CROWD AND SUCK WITH THEM TOO//WE DON'T BELIEVE IN YOU//HAVE YOU HEARD THE NEW SOUNDS OF BATTLE ON THE STREET?/HAVE YOU SEEN TH ARMY UNIFORMS,HEARD THE SOUND OF MARCHING FEET?//SITTING IN YOUR BUNKER WITH YOUR RADIO ON/FOLLOW THESE INSTRUCTIONS OR TAKE YOUR CHANCES WITH THE BOMB.

NO GODS NO MASTERS

YOUR GOD IS YOUR CHAIN/REJECT YOUR GOD/REJECT YOUR SYSTEM/DO YOU REALLY WANT YOUR FREEDOM?

THANKS TO TAF FOR SENDING ME THE DISORDER AND AMEBIX INFO. I FORGOT TO MENTION AT THE END OF THE BIT ON DISORDER THAT THEY NEED GIGS UP NORTH,AS THEY CAN ALREADY GET ONE IN SUNDERLAND,BUT IT WOULD HARDLY BE WORTH COMING UP JUST FOR ONE GIG. SO IF YOU KNOW OF ANYWHERE,DROP A LINE TO TAF AT THE ADDRESS AFTER THE ARTICLE.

SORRY IF THE AMEBIX LOGO IS CRAP BUT I HAVEN'T GOT THE SINGLE SO I'VE JUST DONE IT FROM MEMORY.

AMEBIX

TAPES/ALBUMS

***** BRILLIANT **** GOOD *** AVERAGE
** BIT BORING * GIVE IT A MISS

DEVOID : "NO SENSE" (BOUND TO PLEASE TAPES) ****

FAST, RAW, TUNEFULL AND CHEAP (£1). IT'S ALSO WELL RECORDED (IF YOU IGNORE THE FRYING-PAN GUITAR SOUND) AND THE 9 TRACKS INCLUDED VARY FROM THE CLASSIC FAST ONES LIKE "NO SENSE" AND "CONNED" TO THE SLOW HAUNTING "THREAT". THE WORDS WOULDN'T WIN MANY PRIZES IN THE ORIGINALITY STAKES BUT IT DOESN'T MEAN THEY AREN'T GOOD. IF YOU DECIDE YOU WANT ONE, IT'S £1.00 PLUS S.A.E. FROM CHRIS, 234 MOUNT PLEASANT, SOUTHCREST, REDDITCH, WORCS, B97 4JL OR DARREN RUSSELL, 16 CHERRY ORCHARD AVE., HALESOWEN, WEST MIDLANDS, B63 3RY

VARIOUS : "MEATHOUSE I" (BROKEN SKULL TAPES) ****

AS FAR AS VALUE FOR MONEY GOES, YOU'LL NOT GET MUCH BETTER THAN THIS. IT'S ALSO GOT SOME GREAT TRACKS ON IT. THAT WAS THE GOOD NEWS. HERE'S THE BAD. HALF THE TRACKS ON HERE JUST SEEM PART OF A RACE TO BE THE FASTEST BAND, AND IGNORING THE TUNES. SO IT'S NOT SUPRISING THAT MOST OF THE "GOODIES" ARE NOT 90 MPH THRASHES. THE BEST TRACKS MAKE UP FOR THE BAD ONES THOUGH. ALL OF MECHT MENSCH'S OFFERINGS ARE EXCELLENT, TUNE COMBINED WITH SPEED. THE END'S TRACK IS ALSO EXCELLENT, A NOT TOO FAST OFFERING WITH GOOD TUNE. THERE'S ALSO SOMETHING I THOUGHT IMPOSSIBLE--AN INSTRUMENTAL WHICH I LIKED. UP TILL NOW I CAN'T REMEMBER EVER LIKING AN INSTRUMENTAL, BUT ON THIS TAPE THERE'S 3 I LIKE! THOSE ARE MOURNING NOISES "UNDERGROUND ZERO", THE MINUTEMEN'S "PRELUDE" AND J.F.A.'S "BAJA" THE LATTER TWO SOUNDING LIKE A MODERN VERSION OF THE SHADOWS BUT FAR BETTER. RED SCARE HAVE 2 CONTRIBUTIONS WHICH ARE GOOD, ESPECIALLY "RED RUM". APART FROM THESE MENTIONED, AND BETRAYED'S OFFERINGS, THERE'S NOT MUCH ELSE WORTH LISTENING TO.

THE STUNNING FACT IS THAT IT'S ONLY 1 QUID 30p PLUS S.A.E. AND HAS 41 TRACKS ON IT! SEND YOUR £1.30 TO BROKEN SKULL TAPES, 147 MOULSHAM ST., CHELMSFORD, ESSEX CM2 0LD.
OH YES. I FORGOT TO TELL YOU THAT IT'S ALL AMERICAN PUNK.

THE ANGELIC UPSTARTS : "REASON WHY?" (ANAGRAM) ***

IT'S NOT AS BAD AS THE LAST ALBUM BUT NEITHER IS IT THE 13 SLICES OF PURE PUNK WHICH WE WERE PROMISED. CONTENT RANGES FROM THE PATHETIC POLICE TYPE SQUEALING ON THE WHITE REGGAE TITLE TRACK AND THE EQUALLY PATHETIC "HEATH'S LAMENT" TYPE DIRGE OF "GEORDIE'S WIFE" TO THE EXCELLENT "42nd STREET", "WOMAN IN DISGUISE" AND "LONLINESS OF THE LONG-DISTANCE RUNNER". THE UPSTARTS MUST STILL BE LACKING THE SONGS TOO, COS. THEY'VE STILL GOT THAT RIDICULOUS HABIT OF HAVING AT LEAST 2 SINGLES ON AN LP. ALTHOUGH HAVING SOME GOOD TRACKS, THIS WOULD BE BLOWN TO PIECES IF PLAYED ALONGSIDE LABEL-MATES ONE WAY SYSTEM'S DEBUT.

THE ONLY EXPERIMENT THAT SEEMS TO WORK IS A ACOUSTIC BEGINNING SONG, THEIR NEW SINGLE, "SOLIDARITY". THE ACOUSTIC GUITAR LEADS INTO A GUITAR AND KEYBOARDS MAIN PART OF THE SONG. GOOD STUFF. THE BEST UNRELEASED SONG IS "LONELINESS OF THE LONG DISTANCE RUNNER", WHICH IS SPIOLT ON MINE, AS IT JUMPS TWICE. THE FIRST RECORD I'VE BOUGHT FOR A LONG TIME THAT DOES THAT. "42nd STREET" IS THE UPSTARTS THAT WE USED TO KNOW AND LOVE BUT IT IS TIME MENSI REALISED PUNKS DON'T WANT TO HEAR GEORDIE BALLADS OR WHITE REGGAE.

CHRIS (VOCALS), CAROL (GUITAR), G.P. (BASS), CRAIG (DRUMS)

DEVOID

DEVOID ARE A HARDCORE PUNK BAND FROM REDDITCH. MOST OF THEIR GIGS HAVE BEEN IN AND AROUND THE BIRMINGHAM AREA, ONE OF THEM SUPPORTING DEAD WRETCHED. THEY ARE DUE TO HAVE 2 TRACKS RELEASED ON COMPILATION L.P.S WHICH ARE ON THEIR DEMO TAPE (REVEIWD ABOVE). ONE TRACK WILL BE "CONNED" ON AN L.P. ON SANE RECORDS CALLED "ON THE STREET" WHILE "NO SENSE" WILL APPEAR ON A COMPILATION ON INSANE RECORDS.

DEVOID ARE BASICALLY AN ANTI-POLITICAL BAND, ALTHOUGH THEY ARE POLITICALLY AWARE. THEY WRITE ABOUT THINGS THAT AFFECT THEM SUCH AS UNEMPLOYMENT AND CHEAP LABOUR. AS FOR NUCLEAR WEAPONS, THEY BELIEVE THAT THERE SHOULD BE A FREEZE RATHER THAN TOTAL UNILATERAL DIS ARMAMENT.

THE DEMO WAS MADE AT A CHEAP HOME MADE STUDIO CALLED "BOUND TO PLEASE" WHICH THEY THOUGHT DIDN'T, BUT ISN'T BAD AT ALL. ANY BANDS THAT WANT TO GET IN TOUCH TO ORGANISE GIGS ETC. SHOULD PHONE CHRIS ON REDDITCH 42562 OR CAROL ON REDDITCH 67980. HERE'S SOME LYRICS:

"THREAT" "THREAT"

IT'S 1983 AND IT'S GETTING NEAR/AGGRO'S BUILDING UP AND CAUSING FEAR/POLAND, ARGENTINA AND APCHANISTAN/MAKES GOOD PROPAGANDA FOR PRESIDENT REAGAN.//IT'S REAL, IT'S A THREAT
THINK, IT'S A THREAT(X2)//PEOPLE STILL THINK THAT THEY'RE SAFE AND SOUND/BLIND TO ALL
THE SIGNS OF WAR AROUND/LEADERS CANNOT SAVE US FROM THEIR MISTAKES/BECAUSE A NUCLEAR
BOMB HAS NO BRAKES//CHORUS//DEATH, DEATH, DEATH, DEATH, MILLIONS KILLED/IT'S REAL, IT'S NO
FAIRYTALE//CHORUS//
ANY FURTHER INFO CAN BE HAD FROM CHRIS (ADDRESS UNDER TAPE REVEIW)

RECORDS FOR SALE CONTINUED

MAUS, TOXTETH/PUBLIC DISGRACE, FUCK THE TORIES/RIOT SQUAD, STARING AT THE NUDE BOYS/RUTS, JAH WAR/RUTS, UNITEDWIN, I DON'T WANNA, HERSHAM BOYS/SHAM, WOT'S FOR LUNCH/SHAPES, (NO PIC), CULTURE SHOCK/SHAKE(NO PIC), OVERSPILL/SKROTEZ, QUICK JOEY SMALL/SLAUGHTER(NO PIC), SLIGHTLY LONGER SONGS/SIX MINUTE WAR(50p), SUSPECT DEVICE, AT THE EDGE, TALK-BACK/SLF, EP/TOY DOLLS, POLICE STATE, PUNK ROCKER/SPECIAL DUTIES, WORDS WITHOUT CONVICTION/TIGER TAILS, LEGION/THEATRE OF HATE, UNEXPECTED GUEST/UK DECAY, IT'S CORRUPTION/UNDEAD, KICKS IN STYLE/USERS, NOTHING AT ALL/VALVES(NO PIC), STRANGE THING BY NIGHT/VICTIM, PROTEST AND SURVIVE/VARUKERS, SUSPECT NO.1/WHIZZ KIDS.

ALBUMS (£2 EACH) : TEENAGE WARNING/UPSTARTS, MACHINE GUN ETIQUETTE/DAMNED(LITTLE BIT STATIC BUT OK), CHRONIC GENERATION/CHRON GEN, DEPRESSIONS ALBUM, PUNKS NOT DEAD/EXPLOITED, DISGUISE IN LOVE/JOHN COOPER CLARKE, GOD'S LONELY MEN/LURKERS, XMAS ALBUM/YOBS, CONCRETE, BIGGEST PRIZE IN SPORT, SEPERATES, SINGLES ALBUM/999, I DIDN'T SEE IT COMING/PROFESSIONALS, RAMONES, LEAVE HOME/RAMONES, FAREWELL TO THE ROXY/VARIOUS. THE FOLLOWING ARE £2.50 EACH : THE LAST CALL/A.PASTI, WE ARE THE LEAGUE/ANL, PERFECTION/CHARGE, HEAR NOTHING ETC/DISCHARGE, LAUGHING ACADEMY/PUNILUX, PINK FLAG/WIRE, NEW HOPE FOR THE WRETCHED/PLASMATICS(MULTI-COL), HE WHO DARES WINS/THEATRE OF HATE, GREATEST HITS VOLUMES 1 AND 2/REJECTS, FOR MAIDMEN ONLY/UK DECAY, SLAM/SUBURBAN STUDS, PINK FLAG/WIRE, RIOTOUS ASSEMBLY/VARIOUS(RED VINYL).

12" SINGLES : LEATHER BRISTLES/GBW(£1.50), WAR ON 45/DOA(£1.50), KEEP ON RUNNING@ KILL THE COW/CRUX @ CRASH SPLIT SINGLE(£1.50), DANGER SIGNS/PENETRATION(£1.00)

I WILL SWOP ANY 7" SINGLE MENTIONED FOR THE FIRST UPROAR EP, "GET WHAT YOU DESERVE" BY CHARGE OR "LICENSING HOURS" BY NEWTOWN NEUROTICS. I'LL SWOP ANY LP MENTIONED FOR THE DEFACTS, DESTRUCTORS, DEAD MAN'S SHADOW, ATILLA THE STOCKBROKER, CONFLICT OR THE TOTAL ANARCHY ALBUMS BUT ALL RECORDS MUST BE IN GOOD CONDITION.

I'VE ALSO GOT SOME CASSETTES : ROCKET TO RUSSIA/RAMONES(1.25), YOU NAMED US TAPE /FITS(£1), GIVE EM ENOUGH ROPE/CLASH(£1.50)

LP/TAPE REVIEWS CONTINUED

FALLOUT : "HOME KILLED MEAT" @@@

LOVE 'EM OR HATE 'EM, YOU'VE GOT TO ADMIRE FALLOUT. WHEN THEY DO SINGLES THEY'RE 7 TRACKS AND THIS LP KEEPS UP THE RIDICULOUSLY HIGH VALUE FOR MONEY STANDARD. IN SHORT, 24(YES 24 !) TRACKS FOR NO MORE THAN £3! IT'S A MIXTURE OF 5 LIVE AND 19 STUDIO OFFERINGS, BUT IT'S A PITY THEY WEREN'T ALL DONE IN THE STUDIO, COS THE QUALITY OF THE LIVE RECORDINGS IS DREADFUL(TYPICAL BULLSHIT DETECTOR TYPE THINGS!)

THE SONGS VARY FROM MOSTLY VERY TYPICAL FAST PUNK TO THE ODD SLOWISH(BUT GOOD) ONE LIKE "ONCE IS ENOUGH" WITH IT'S TUNEFUL JOY DIVISION GUITAR. EXCELLENT. BUT WAIT-THAT DOESN'T SAY THE LP IS A CLASSIC, FAR FROM IT. THINGS THAT SPOIL IT INCLUDE THE BULK OF THE TRACKS HAVING BAD TUNES, AND THE RECORD IS RECORDED VERY QUIETLY.

ANYWAY, THE GOOD BITS. SIDE 2 OPENS IN FINE STYLE WITH 3 CRACKERS : "UNLUCKY", "RAPE", AND "ONCE IS ENOUGH" WHICH AT LEAST HAVE GOOD TUNES AS HAS "KILL THE BOSS" AND "WHEN THE TIME COMES". BUT THERE'S NOT MUCH MORE IN THE WAY OF TUNES SO I SUPPOSE YOU COULD COMPARE FALLOUT TO CRASS IN THAT RESPECT COS THE WORDS ARE REALLY GOOD (INCLUDED ON TWO SHEETS ~~INCLDREX~~ INSIDE)

WELL ALL I CAN SAY IS BUY IT AND I HOPE FALLOUT ENCOURAGE MORE BANDS TO DO THIS.

VARIOUS : "CHARRED REMAINS" (BROKEN SKULL TAPES) @@@

THIS IS ANOTHER AMERICAN PUNK COMPILATION AND IS NOT ON OFFICIAL RELEASE UNTIL AROUND JUNE BUT EXPECT IT TO COST AROUND THE £1.30 MARK.

THIS, LIKE "MEATHOUSE" RANGES FROM EXCELLENT TO AWFUL. I'M RUNNING OUT OF SPACE SO I'LL KEEP IT SHORT. MOST OF THE GOODIES ON THIS TAPE COME FROM JUST 2 GROUPS, PERSONALITY CRISIS AND THE VERY DEAD-BOY ISH ARTICLES OF FAITH. IT'S STILL GOOD VALUE AND CONTAINS 31 TRACKS

THE END

SO AT LAST WE COME TO THE END OF A PUNK-PACKED MAG. I HOPE YOU ENJOYED IT. ANY BANDS THAT WANT FEATURED GIVE ME A RING OR WRITE AND YOU'LL BE IN NUMBER 2. I'D JUST LIKE TO ADD NO THANKS TO THE FLASH BASTARDS THAT DIDN'T REPLY WHEN I SENT THEM INTERVIEWS AND ALSO TO ANDY (WHERE'S ME FUCKIN' FIVER THEN???)

NEXT ISSUE SHOULD BE OUT IN NO MORE THAN 2 MONTHS TIME AND WILL PROBABLY HAVE INTERVIEWS WITH THE ABUSED, TASK FORCE AND

I ALSO ADD THAT THE REAL PUNK BANDS ARE THE ONES LIKE CRASS AND THE DESTRUCTORS ETC. WHO REPLY TO LETTERS AND DON'T CHARGE £3 FOR GIGS OR £5 FOR ALBUMS. IF NO ONE BUYS EXPENSIVE RECORDS THEN NO ONE WILL BOTHER TO EXPLOIT US. SEE U IN ISSUE 2.